



# Hillsborough Presbyterian Church

## Christmas Concert

December 14, 2025

*Reverend Alex Fischer, Pastor*  
*Beth Jordan, Music Director*

Prelude

***Christmas Carol Medley***

Welcome

Reading

*Anthem*

\* Hymn No. 82

*Anthem*

Growth: Three Parts to the Season

*The Yearning*

***Come, Thou Long Expected Jesus***

*Bright Morning Stars*

Courtney

arr. Schram

Reading

*Anthem*

In the Beginning: The Word is Light

*Sons of Eve, Reward My Tidings*

Christine Jackle & Rich Edrosy, soloists

Greenberg

Translation: Sons of Eve, reward my tidings! Why should we make gifts to you?

Born is He, the Adam new. Almighty God, what glad tidings!

Pay my boon and sing for joy, for tonight is born our Savior,  
the Messiah promised to us, Man and God, a virgin's boy.

By His birth He gives us pardon for the sin and wrong we do.

Born is He, the Adam new. Almighty God, what glad tidings!

*Anthem*

\* Hymn No. 129

*O Little Town of Bethlehem*

***Lo, How a Rose E'er Blooming***

Snedden

Reading

*Anthem*

\* Hymn No. 147

*Anthem*

Epiphanies: God in Christ

*Bring a Torch, Jeanette, Isabella*

***The First Nowell (vs. 1 & 6)***

*A New Noel*

Parker/Shaw

Boyd

Reading

*Anthem*

*Anthem*

\* Hymn No. 119

God Is: God Is Praised in Incarnation

*Sing Gloria*

*Fum, Fum, Fum*

***Hark! The Herald Angels Sing***

David

Shaw/Parker

Meece  
Parker  
Hogan



\* Please stand as you are able.

*This concert is given in loving memory of Tommy Waldrop  
Tenor, friend, child of God  
(October 19, 1952 – November 17, 2025)*

## Sopranos

Christine Jackle  
Cheryl Morgan Maxey  
Pip Merrick  
Ann Sebesan  
Lisa Watts

## Tenors

Jarrett Barnhill  
Zach Drill  
Chris Ely  
Jim Summers

## Altos

Virginia Drill  
Linda Jaubert  
Jan McKelvey  
Lois Pipkin  
Amanda Ridenhour

## Basses

Martin Brown  
Rich Erdosy  
Peter Gollmar  
Dave Remington  
James Watts

Percussion – Virginia Drill  
Violin – Jane Brown  
Flute – Linda Jaubert  
Recorder – Martin Brown

## Readers

Caroline Cathey  
Emma Cathey  
Anna O'Connor

Tonight's readings are taken from *Crossings: Meditations for Worship*, by Susan Palo Cherwien.

“The Yearning”, by Courtney. All rights reserved. Used by permission.

“Come Thou Long Expected Jesus”, Text: Charles Wesley, 1744. Music: Rowland Hugh Prichard, 1830; harm. Ralph Vaughan Williams, 1906. All rights reserved. Used by permission.

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“Sons of Eve, Reward My Tidings”, by Greenberg. All rights reserved. Used by permission.

“O Little Town of Bethlehem”, by Snedden. All rights reserved. Used by permission.

“Lo, How a Rose E’er Blooming”, Text: German carol; stanzas 1, 2 trans. Theodore Baker, 1894, alt.’ stanza 3 trans. Harriett Knuth Spaeth, 1985, alt. Music: Alte Catholische Geistliche Kirchengesang, 1599; arr. Michael Praetorius, 1609. All rights reserved. Used by permission.

“Bring a Torch, Jeanette, Isabella”, by Parker/Shaw. All rights reserved. Used by permission.

“The First Nowell”, Text: English carol; *Some Ancient Christmas Carols*, 2<sup>nd</sup> ed., 1823, alt. Music: English carol; Sandy’s *Christmas Carols*, 1833. All rights reserved. Used by permission.

“A New Noel”, by Boyd. All rights reserved. Used by permission.

“Sing Gloria”, by David. All rights reserved. Used by permission.

“Fum, Fum, Fum”, by Shaw/Parker. All rights reserved. Used by permission.

“Hark the Herald Angels Sing”, Text: Charles Wesley, 1739, alt. Music: Felix Mendelssohn, 1840; arr. William Hayman Cummings, 1855. “All rights reserved. Used by permission.

“One Small Child”, by Meece. All rights reserved. Used by permission.

“God Rest You Merry”, by Parker. All rights reserved. Used by permission.

“Once in Royal David’s City”, Text: Cecil Frances Alexander, 1848, alt. Music: Henry John Gauntlett, 1849; harm. Arthur Henry Mann, 1919. “All rights reserved. Used by permission.

“Glory, Glory, Glory”, by Hogan. All rights reserved. Used by permission.

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